

moods

Venue Specs

version: february 2024

Schiffbaustrasse 6 • 8005 Zürich • Switzerland
technics@moods.ch • www.moods.ch

CAPACITY

Seated: up to 350

Standing: up to 500

STAGE DIMENSIONS

7.0m x 3.5m x 0.6m

extendable with 3m x 1m risers in the front

SOUND

PA

Tops:	1x	Coda Audio TiLOW (per side)
	9x	Coda Audio TiRAY (per side)
Subs:	3x	Coda Audio SCV-F (per side flown behind the TiRAY System)
	1x	Coda Audio SCP 2x18" Infra (under the stage in the center)
Center:	1x	Coda Audio HOPS8
Delay:	4x	Coda Audio HOPS5 under balcony
Outfills:	1x	Coda Audio HOPS5 under balcony SR
	1x	Coda Audio HOPS5 on the balcony SR

MONITORING

	8x	Coda Audio Cue Four
	1x	Coda Audio G15 Drumfill Sub
	2x	Coda Audio HOPS8 Sidefills

AMPING

All Speakers are driven by Coda Audio LINUS Amps with their factory LS-presets.

BSSBlu160 & BSS Blu120 Audio Matrix (no processing, routing only!)

Tuning, phase- & time alignment is correctly done by Schallwerk Audiotechnik GmbH
www.schallwerk.ch

SWISS LOUDNESS LAW

Please be aware of the strict noise regulation applied in Switzerland.
We thank you in advance for your good collaboration on this.

The Swiss Law limits the power amplification where the audience is the most exposed.
The limit is 100 dB(A) LAeq on 60 min, measured during the show.

The person responsible for those measurements as well as the sound engineer of the show will insure that this law is duly respected.
The sound level will be measured during all shows with the help of a soundmeter in line with SR 941.210.1 and V-NISSG calculated on a basis of 60 minutes.

The Artist and his staff, including his sound engineer, shall respect this law.

FOH

Desk:	Soundcraft VI5000
	Fiber connected to the stagebox
Local Rack:	16x Line i/o
	16x AES i/o
	3x Mic in

MULTICORE SYSTEM

1x	Soundcraft VI Stagebox: 48 Mic in / 14 Line Out / 8 AES Out
1x	Klotz passive analogue splitter
3x	Klotz 48 XLR-in stage boxes, all parallel and fix installed
4x	Sub Stageboxes 5m 8x XLR-in / 2x Power T13
1x	FAN-Out 48x XLR

FOH FREELINES

4x	XLR analogue lines to stage
2x	Cat5e to stage (30m)

BACKLINE POWER

3x	CEE16/3 stageright, upstage center, stageleft
1x	CEE32/5 stageright
1x	T23 stageright

We do have a bunch of european adaptors and 220V-110V transformers

SOUND

MICROPHONES

- 4x Sennheiser e901
- 3x Sennheiser e902
- 8x Sennheiser e904
- 5x Sennheiser e905
- 2x Sennheiser e906
- 2x Sennheiser e914
- 6x Sennheiser e935
- 6x Sennheiser e945
- 2x Sennheiser e965
- 6x Sennheiser MD421
- 4x Sennheiser MD441
- 4x Sennheiser MK8
- 2x Sennheiser MKH40
- 2x Sennheiser MKH8040
- 2x Sennheiser MKH8090

- 2x Neumann KMS104
- 1x Neumann KMS105
- 4x Neumann KM184
- 4x Neumann KM185
- 4x Neumann TLM103
- 1x Neumann TLM170
- 2x Neumann U87

- 1x DPA 4099 with different clamps

- 6x Shure SM58
- 2x Shure SM58 with Switch
- 4x Shure Beta58
- 2x Shure Beta87
- 4x Shure SM57
- 1x Shure Beta52

- 2x Yamahiko Piano Pickup with NEVE Active DI. Fix installed.

DI BOXES

- 7x Radial Pro48 (active)
- 4x Radial Pro D1 (passive)
- 6x Radial Pro D2 (passive, 2ch)
- 1x Lehle P-Split High Impedance Splitter

WIRELESS

- 2x Sennheiser e935
- 4x Sennheiser ew500G3 Bodypacks
- 1x ew100G3 XLR connector

DJ EQUIPMENT

- 1x Pioneer DJM-900NXS2
- 1x Pioneer DJM-S9 (on request)
- 1x Pioneer DJM-850 (on request)
- 3x Pioneer CDJ2000 Nexus 2
- 2x Technics SL-1210 MKII
- 2x Yamaha DZR10 active loudspeaker

DJ Desk on wheels

BACKLINE

KEYS

- 1x Grand Piano Yamaha S4, 191cm, tuned to 442Hz
- 1x Upright Piano Sauter Mod. 108 #82284, tuned to 442Hz, **on request only!**
- 1x Upright Piano Feurich #75215, tuned to 442Hz, **on request only!**
- 1x Fender Rhodes Stage Mark II, 73 Keys, 1970
- 4x K&M Keyboard stand x-type
- 1x K&M Keyboard table

GUITAR

- 1x AMP Fender „The Twin“ Reverb, red knobs, 2001
- 1x AMP Fender 65 Twin Reverb-Amp, 1990
- 1x AMP Fender Hot Rod DeVille 212 III, 1992
- 1x AMP Roland Jazz Chorus JC-50
- 3x Hercules guitar stand
- 2x K&M guitar stand floor

BASS

- 1x AMP Aguilar Tonehammer 500
- 1x AMP Aguilar 659 with Soundtech PS802
- 1x CAB Aguilar GS410, 4x 10" Speaker
- 1x Double Bass 3/4, built in 2014 by www.eliasbasses.com
Adjustable Bridge, Tomastic Strings, Pick-up Realist, German Bow
Scale length: 105.5 cm

PERCUSSION

- | | |
|--|---------------------------------|
| 1x Quinto 11" LP Galaxy Line | 1x Cajon LP |
| 1x Conga 11 3/4", LP Galaxy Line | 1x Bongos LP Matador with stand |
| 1x Stand for 2 congas | 1x Cowbell LP 206A Bongo |
| 1x Percussion Table 57x37cm, h: 70-120cm | 1x Cowbell Meinl STB625HH-G |
| 1x Percussion Table 54x38cm, h: 57-96cm | |
| 1x Tambourine LP 160 Cyclop, black, Drum | |
| 1x Tambourine LP Cyclops Pink, Hand | |
| 1x Tambourine LP Cyclops black, Hand | |
| 1x Tambourine RT RT1070 white, Hand | |

DRUMS

All Drums are Giannini Swiss Drums, www.giannini-drums.ch
Handmade highclass ash/beechn drum set with birdseye maple finish
All Top & bottom heads are „REMO Ambassador Coated“

- | | | | |
|-------------|-----------|--------------|------------|
| 1x Bassdrum | 18" x 16" | 1x Bassdrum | 20" x 18" |
| 1x Snare | 14" x 6" | 1x Snare | 14" x 5.5" |
| 1x Tom | 8" x 8" | 2x Floor Tom | 14" x 14" |
| 2x Tom | 10" x 8" | 1x Floor Tom | 16" x 16" |
| 2x Tom | 12" x 8" | | |

HARDWARE

- | | |
|-----------------------------------|--|
| 2x DW5000 Drumpedal | 1x Pearl Daemon Double Bass Pedal |
| 2x DW5000 HiHat | 1x Pearl PPS-20 Cowbell Holder Footpedal |
| 3x Cymbal Stand with boom | 1x Tama CBA56 Percussion Holder |
| 4x Cymbal Stand straight | 2x Pearl AX-28 Multi Clamp |
| 2x Snare Stand Tama HS80W med | 2x Gibraltar SC-LRAC L-Rod & Clamp |
| 1x Snare Stand Tama HS80HWN high | 1x Gibraltar SC-PUGC Grabber Clamp |
| 1x Snare Stands Yamaha extra high | 1x |

CYMBALS

all cymbals are hand chosen PAISTE cymbals

- | | |
|---------------------------------|---------------------------------|
| 1x 17" Masters Dark Crash | 1x 18" Fast Crash |
| 1x 19" Masters Dark Crash | 1x 20" Masters Thin |
| 1x 20" Masters Dark Crash Ride | 1x 22" Masters Thin |
| 1x 22" Masters Dark Crash Ride | |
| 1x 14" Masters Dark HiHat | 1x 15" Masters Thin HiHat |
| 1x 17" Formula 602 Modern Crash | 1x 19" Formula 602 Modern Crash |
| 1x 20" Formula 602 Modern Ride | |

STANDS

- 15x K&M High quality orchestra music stands
- 2x K&M 14300 Alto / Tenor Saxophone stand
- 1x K&M 15213 Sopran Saxophone stand
- 1x K&M 152/40 Trumpet stand
- 1x K&M 14985 Trombone stand
- 1x K&M 15232 Flute stand

LIGHTS

DESK

- 1x Avolites Quartz v15.1
- 1x Titan Mobile Wing

The Moods lighting system runs on 8 universes over sACN. Due to the nature of our rig, it is impossible to hook up direct DMX connections. However, we have universe 8 on a five-pin XLR connection on stage at your disposal. Please see patch list for free addresses.

POWER SWITCHES

Our entire lighting rig is hooked up to remote DMX switches so we can control fan noise by only switching on the fixtures we need. So you need to patch them if you bring your own desk. If not, the fixtures are not working. For details see the patch list.

NETWORK

- 192.168.194.99 Avolites Quartz
- 192.168.194.200 Lighting Desk Guest

HOUSE LIGHTS (univers 7)

- 4x Eurolite THA-250F
- 6x Cameo Hydrabeam (balcony)
- 5x ADJ 12P Hex (balcony)
- 3x Cameo Studio Par 64 RGBAUUV (under balcony)

FLOOR LIGHTS (univers 8)

- 6x Martin RUSH Par 2
- 4x Briteq Powerpixel 8
- 1x Stairville Power Strobe 1500
- 2x Admiral Vintage Luminaire
- 1x 4-channel dimmer pack 2000W
- 1x 1-channel dimmer 2000W

HAZER (univers 8)

- 1x TourHazer 2 (mobile)
- 1x MDG ATMe (installed)
- 1x Stairville Fan 200 Wind Machine (installed)

STAGE RIG

- 6x Clay Paky Arolla Spot
- 6x Robe Robin LED Beam 350
- 3x Stairville MH-z1915
- 4x Stairville MH-100
- 10x Cameo Flat Pro 12
- 4x Cameo Hydrabeam 400
- 2x Showtec Stage Blinder 4
- 1x Stairville Power Strobe 1500
- 2x ADJ Warlock
- 2x ADJ Quad Phase
- 1x Eurolite LED D-800

AUDIENCE RIG

- 7x Eurolite THA-250F (frontlight)
- 3x Stairville MH-x200
- 2x Cameo Moonflower
- 2x ADJ Asteroid 1200
- 4x ADJ XS 600
- 2x ADJ Quad Phase
- 4x ADJ Ricochet
- 1x Eurolite LED D-800

BACKLINE POWER

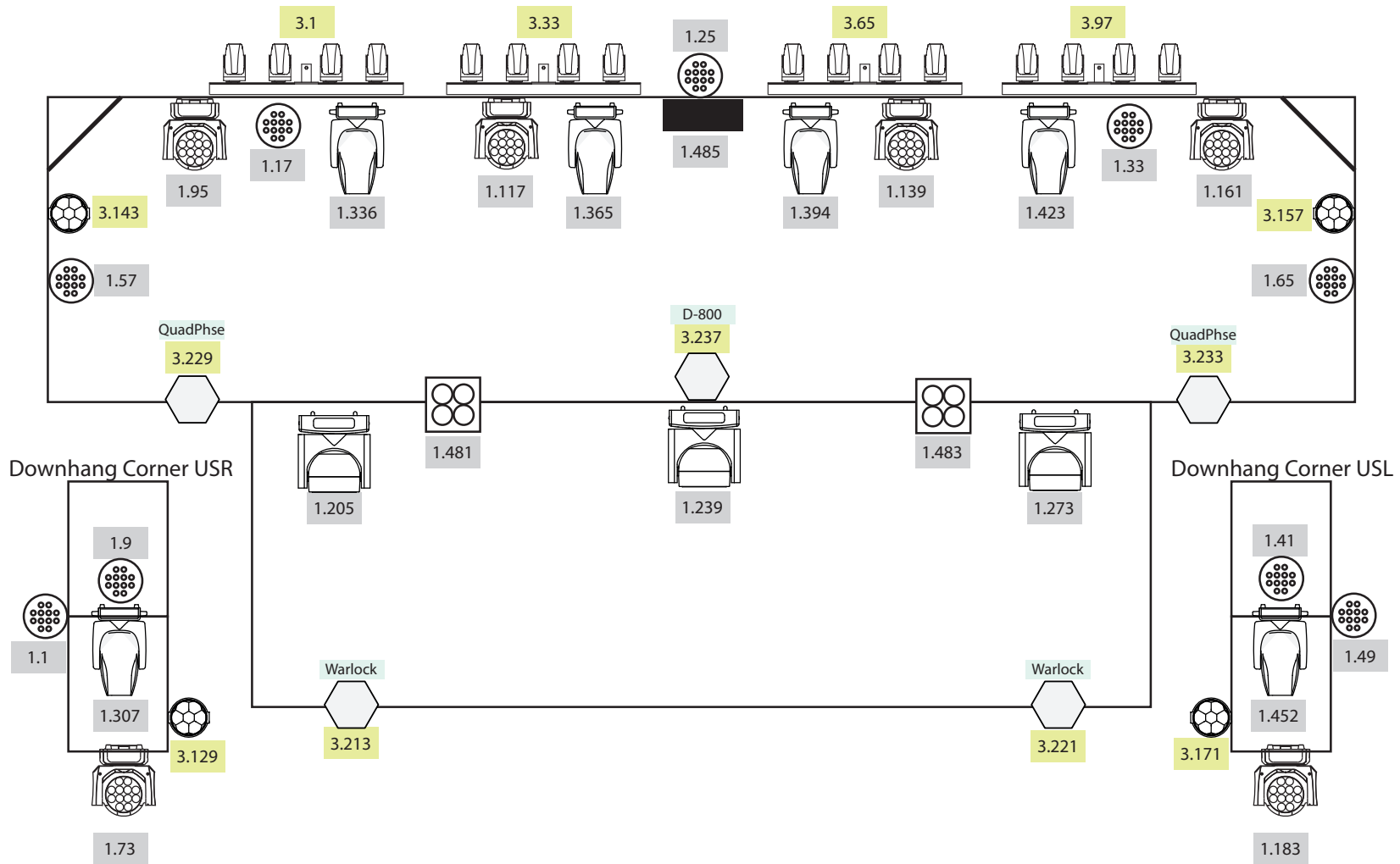
- 1x CEE32/5 stageleft
- 1x CEE16/5 stageleft
- 1x CEE16/5 stageright

PROJECTOR

- 1x Canon REALiS WUX6010 Projector pointed at the screen behind the stage.
- 1x Screen installed

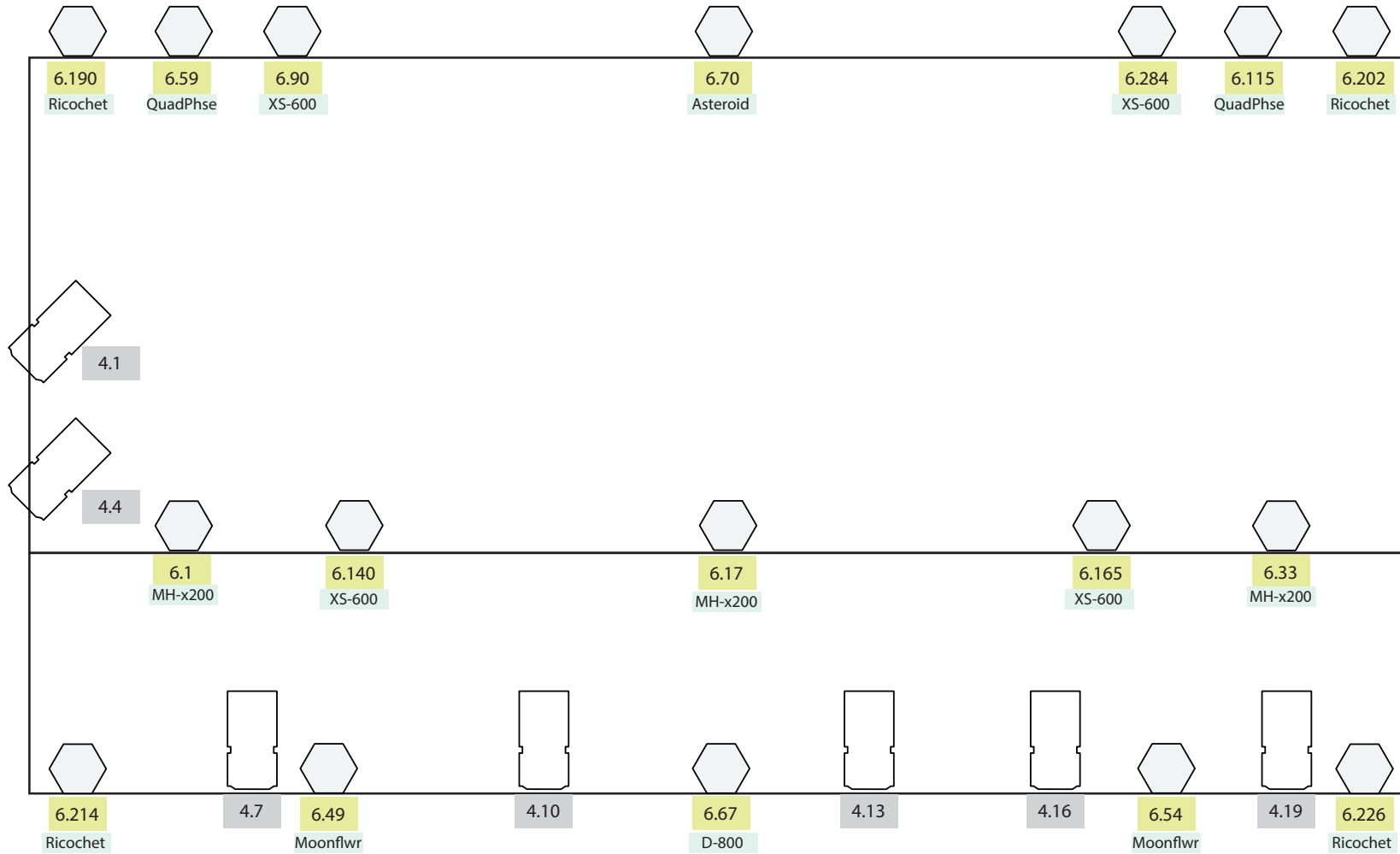
Please note that when the screen is in use the backdrop cannot be closed and the wall and various power sockets, audio connectors and cables will be visible.

LIGHTS STAGE RIG



	Clay Paky Arolla Spot (6)
	Robe Robin LED Beam 350 (6)
	Stairville MHz1915 Wash (3)
	Stairville MH-100 Beam (4)
	Cameo Flat Pro 12 (9)
	Showtec Stage Blinder (2)
	Stairville Power Strobe 1500 (1)
	Eurolite THA-250F (7)
	div. party light
	Cameo Hydrabeam 400 (4)

LIGHTS AUDIENCE RIG



	Clay Paky Arolla Spot (6)
	Robe Robin LED Beam 350 (6)
	Stairville MHz1915 Wash (3)
	Stairville MH-100 Beam (4)
	Cameo Flat Pro 12 (9)
	Showtec Stage Blinder (2)
	Stairville Power Strobe 1500 (1)
	Eurolite THA-250F (7)
	div. party light
	Cameo Hydrabeam 400 (4)

LIGHTPATCH

Universe	Address	Typ	Mode	Position	Comment
1	501	Power Switch	1ch	Stage	Arolla Spot 1-3
1	502	Power Switch	1ch	Stage	Robe 1-3
1	503	Power Switch	1ch	Stage	Flat Pro 12
1	504	Power Switch	1ch	Stage	Wash MH1915
1	505	Power Switch	1ch	Stage	Blinder 1
1	506	Power Switch	1ch	Stage	Strobe
1	507	Power Switch	1ch	Stage	Arolla Spot 4-6
1	508	Power Switch	1ch	Stage	Robe 4-6
1	509	Power Switch	1ch	Stage	MH-100, Hydra
1	510	Power Switch	1ch	Stage	Ventilators
1	511	Power Switch	1ch	Stage	Blinder 2
1	512	Power Switch	1ch	Stage	Partylights
4	501	Power Switch	1ch	Audience	Frontlights
4	502	Power Switch	1ch	Audience	Houslights
4	503	Power Switch	1ch	Audience	MH-x200
4	504	Power Switch	1ch	Audience	Party
4	505	Power Switch	1ch	Audience	-
4	506	Power Switch	1ch	Audience	Splitter
4	507	Power Switch	1ch	Audience	-
4	508	Power Switch	1ch	Audience	-
4	509	Power Switch	1ch	Audience	-
4	510	Power Switch	1ch	Audience	Party
4	511	Power Switch	1ch	Audience	Party
4	512	Power Switch	1ch	Audience	-
1	1	Cameo Flat Pro 12	8ch	Stage	
1	9	Cameo Flat Pro 12	8ch	Stage	
1	17	Cameo Flat Pro 12	8ch	Stage	
1	25	Cameo Flat Pro 12	8ch	Stage	
1	33	Cameo Flat Pro 12	8ch	Stage	
1	41	Cameo Flat Pro 12	8ch	Stage	
1	49	Cameo Flat Pro 12	8ch	Stage	
1	57	Cameo Flat Pro 12	8ch	Stage	
1	65	Cameo Flat Pro 12	8ch	Stage	

Universe	Address	Typ	Mode	Position	Comment
1	73	Robe Robin LED Beam 350	22ch	Stage	
1	95	Robe Robin LED Beam 350	22ch	Stage	
1	117	Robe Robin LED Beam 350	22ch	Stage	
1	139	Robe Robin LED Beam 350	22ch	Stage	
1	161	Robe Robin LED Beam 350	22ch	Stage	
1	183	Robe Robin LED Beam 350	22ch	Stage	
1	205	Stairville MH-z1915	34ch	Stage	
1	239	Stairville MH-z1915	34ch	Stage	
1	273	Stairville MH-z1915	34ch	Stage	
1	307	Clay Paky Arolla Spot MP	29ch	Stage	
1	336	Clay Paky Arolla Spot MP	29ch	Stage	
1	365	Clay Paky Arolla Spot MP	29ch	Stage	
1	394	Clay Paky Arolla Spot MP	29ch	Stage	
1	423	Clay Paky Arolla Spot MP	29ch	Stage	
1	452	Clay Paky Arolla Spot MP	29ch	Stage	
1	481	Showtec Stage Blinder 4	2ch	Stage	
1	483	Showtec Stage Blinder 4	2ch	Stage	
1	485	Stairville Power Strobe 1500	2ch	Stage	
3	1	Cameo Hydrabeam 400	32ch	Stage	
3	33	Cameo Hydrabeam 400	32ch	Stage	
3	65	Cameo Hydrabeam 400	32ch	Stage	
3	97	Cameo Hydrabeam 400	32ch	Stage	
3	129	Stairville MH-100	14ch	Stage	
3	143	Stairville MH-100	14ch	Stage	
3	157	Stairville MH-100	14ch	Stage	
3	171	Stairville MH-100	14ch	Stage	
3	213	ADJ Warlock	8ch	Stage	
3	221	ADJ Warlock	8ch	Stage	
3	229	ADJ Quad Phase HP	4ch	Stage	
3	233	ADJ Quad Phase HP	4ch	Stage	
3	237	Eurolite LED D-800	3ch	Stage	

LIGHTPATCH

Universe	Address	Typ	Mode	Position	Comment
4	1	EuroLite THA-250F	3ch	Audience	front light
4	4	EuroLite THA-250F	3ch	Audience	front light
4	7	EuroLite THA-250F	3ch	Audience	front light
4	10	EuroLite THA-250F	3ch	Audience	front light
4	13	EuroLite THA-250F	3ch	Audience	front light
4	16	EuroLite THA-250F	3ch	Audience	front light
4	19	EuroLite THA-250F	3ch	Audience	front light
4	22	EuroLite THA-250F	3ch	Audience	house light
4	25	EuroLite THA-250F	3ch	Audience	house light
4	28	EuroLite THA-250F	3ch	Audience	house light
4	31	EuroLite THA-250F	3ch	Audience	house light
6	1	Stairville MH-x200	16ch	Audience	
6	17	Stairville MH-x200	16ch	Audience	
6	33	Stairville MH-x200	16ch	Audience	
6	49	Cameo Moonflower	5ch	Audience	
6	54	Cameo Moonflower	5ch	Audience	
6	59	ADJ Quad Phase	4ch	Audience	
6	63	ADJ Quad Phase	4ch	Audience	
6	67	EuroLite LED D-800	3ch	Audience	
6	70	ADJ Asteroid 1200	20ch	Audience	
6	90	ADJ XS 600	25ch	Audience	
6	115	ADJ XS 600	25ch	Audience	
6	140	ADJ XS 600	25ch	Audience	
6	165	ADJ XS 600	25ch	Audience	
6	190	ADJ Ricochet	12ch	Audience	
6	202	ADJ Ricochet	12ch	Audience	
6	214	ADJ Ricochet	12ch	Audience	
6	226	ADJ Ricochet	12ch	Audience	

Universe	Address	Typ	Mode	Position	Comment
7	1	Cameo Hydrabeam 400	32ch	Balcony	
7	33	Cameo Hydrabeam 400	32ch	Balcony	
7	65	Cameo Hydrabeam 400	32ch	Balcony	
7	97	Cameo Hydrabeam 400	32ch	Balcony	
7	129	Cameo Hydrabeam 400	32ch	Balcony	
7	161	Cameo Hydrabeam 400	32ch	Balcony	
7	193	Cameo Hydrabeam 400	32ch	Balcony	
7	225	ADJ 12P Hex	12ch	Balcony	house light
7	237	ADJ 12P Hex	12ch	Balcony	house light
7	249	ADJ 12P Hex	12ch	Balcony	house light
7	261	ADJ 12P Hex	12ch	Balcony	house light
7	273	ADJ 12P Hex	12ch	Balcony	house light
7	309	Cameo Studio Par 64	9ch	under Balcony	house light
7	318	Cameo Studio Par 64	9ch	under Balcony	house light
7	327	Cameo Studio Par 64	9ch	under Balcony	house light
8	1	Martin RUSH Par 2	9ch	Floor	
8	10	Martin RUSH Par 2	9ch	Floor	
8	19	Martin RUSH Par 2	9ch	Floor	
8	28	Martin RUSH Par 2	9ch	Floor	
8	37	Martin RUSH Par 2	9ch	Floor	in service
8	46	Martin RUSH Par 2	9ch	Floor	in service
8	55	Briteq Powerpixel 8	32ch	Floor	
8	87	Briteq Powerpixel 8	32ch	Floor	
8	119	Briteq Powerpixel 8	32ch	Floor	
8	151	Briteq Powerpixel 8	32ch	Floor	
8	183	Stairville Power Strobe 1500	2ch	Floor	
8	185	4ch dimmer pack	4ch	Floor	
8	189	1ch dimmer pack	1ch	Floor	
8	505	MDG ATMe	3ch	Floor (installed)	
8	508	Stairville Fan 200 Wind	3ch	Floor (installed)	
8	511	Tour Hazer II	2ch	Floor	in service